The Middle

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Take a seat, right over there, sat on the stairs. Stay or leave, the

cabinets are bare and I'm unaware of just how we got into this

mess, got so aggressive. I know we meant all good intentions, so pull me
closer. Why don't you pull me close? Why don't you come on over? I can't just let you go.

Oh, baby, why don't you just meet me in the middle?

I'm losing my mind just a little. So,

why don't you just meet me in the middle, in the middle?
Baby, why don't you just meet me in the middle?

I'm losing my mind just a little.

So, why don't you just meet me in the middle?

To Coda

Take a step
back for a minute, into the kitchen, floors are wet and
taps are still running, dishes are broken. How did we get into this mess, got so aggressive?
I know we meant all good intentions. So, pull me closer. Why don't you pull me

D.S. al Coda

close? Why don't you come over? I can't just let you go.

Oh,
Coda

Am G/B C G

Looking at you, I can't lie, just pouring out admission, regardless of my objection...
Oh, oh, and it's not about my pride, I need you on my skin, just come over, pull me in just.

Em D C
Oh, baby,

G D C G D C

why don't you just meet me in the middle? I'm losing my mind just a
little.

So, why don't you just meet me in the middle, in the middle? No, no, baby, why don't you just meet me in the middle? I'm losing my mind just a little. So,

why don't you just meet me in the middle, in the middle?
C  Em  D
middle, middle? In the middle, middle.